

# BWV997 Sarabande

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Johann Sebastian Bach (1685-1750)  
from Lute Suite No. 2

Standard tuning

♩ = 40

The image displays a musical score for the Sarabande in G major, BWV 997, by Johann Sebastian Bach. The score is presented in a system of three systems, each containing a standard musical staff and a guitar tablature staff. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is indicated as quarter note = 40. The score includes various performance markings such as 'B V', '1/2 B III', and 'B III'. The tablature is written for standard guitar tuning (E, A, D, G, B, E) and includes fret numbers and bar lines. The first system covers measures 1-3, the second system covers measures 4-5, the third system covers measures 6-7, and the fourth system covers measures 8-10. The score concludes with a circled number 3, indicating the end of the piece.

Musical notation for measures 11 and 12. Measure 11 includes a circled 5 (⑤) above the staff. Measure 12 includes a circled 5 (⑤) below the staff.

TAB: 2 0 1 1 1 3 0 0 0 1 3 3 | 3 5 5 2 2 2 2 0 0 3 0

B: 3 2 3 2 0 | 4 2 2 0 3 4

Musical notation for measures 13 and 14.

TAB: 3 2 0 2 3 0 2 0 1 0 2 1 | 0 2 0 2 0 1 3 0 1 0 3 1

B: 5 2 0 2 3 0 0 2 3 | 3 0 2

Musical notation for measures 15, 16, and 17. Measure 15 includes a circled 5 (⑤) above the staff. Measure 16 includes a circled 5 (⑤) below the staff. Measure 17 includes a circled 5 (⑤) below the staff.

1. | 2.

TAB: 0 3 1 5 3 1 0 1 1 0 3 1 | 1 0 1 0 2 3 | 1 0 2 3

B: 3 0 0 1 3 3 | 3 3 3 2 2 0 | 3 3 3

Musical notation for measures 18, 19, and 20. Measure 18 includes a circled 5 (⑤) above the staff. Measure 19 includes a circled 5 (⑤) below the staff. Measure 20 includes a circled 5 (⑤) below the staff.

B III

TAB: 0 1 3 1 0 3 1 | 2 2 5 7 5 3 0 5 | 3 0 1 5

B: 3 3 3 2 0 3 2 0 | 2 3 5 7 0 3 0 1 5

Musical notation for measures 21, 22, and 23. Measure 21 includes a circled 5 (⑤) above the staff. Measure 22 includes a circled 5 (⑤) below the staff. Measure 23 includes a circled 5 (⑤) below the staff.

B III 1/2B II

TAB: 1 0 1 3 0 0 7 8 0 | (7) 5 5 3 3 2 | 2 3 5 0 0 2 4

B: 3 0 0 7 0 | 3 (8) 7 7 5 5 4 | (2) 4 5 5 0 4 2 6 2 4

24 **B II** 25 **B II**

TAB 3 (0) 2 4 0 2 5 3 2 3 5 2 4 0 0 0 3 2 2 3 3 2

**B II** 26 **1/2 B II** 27 ②

TAB (3) 6 0 0 0 3 2 2 2 0 2 2 2 2 5 5 3 3 6 5 3 6 0 2 5 2 4 2 4 0

28 29

TAB 1 0 3 3 3 1 4 4 4 2 0 0 0 0 0 3 3 1 1 5 3 1 0 3 3 0 2 0 2 3

30 **B I** 31

TAB 0 1 0 3 1 0 2 1 2 1 0 0 3 7 2 5 0 2 1 3 1 3 3 0 1 0 2 2 0

② -1 **B II** 32 33 34

TAB 0 4 5 6 4 0 3 1 0 2 2 2 5 5 5 2 2 3 1 2 3 2 5